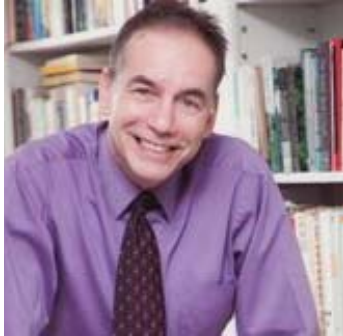


Andrew Levine



Director of
Development,
York Theatre

Andrew Levine's professional career is fueled by broad and diverse interests and skills and encompasses the roles of musician, educator, theatre producer, business consultant and creative director. He is currently Development Director for the York Theater in NYC.

Levine also serves as Artistic Producing Director of Flying Machine Productions, overseeing the development of new theater works, providing general management services and recommending investments in commercial theatrical productions. Credits include Rodgers and Hammerstein's *Carousel*, at the Savoy Theater in London (associate producers '08-'09), *Speed The Plow*, by David Mamet at the Barrymore Theatre, *Blood Type: Ragu*, by Frank Ingrasciotta ('09 at the Actors' Playhouse) and *The Blue Flower*, by Jim and Ruth Bauer, (coproduced with composer/lyricist Stephen Schwartz), and coming to American Repertory Theatre (Cambridge, MA) this November.

Andrew was trained as a musician and composer and spent four years as the resident music director for the Savannah College of Art and Design.

Advancing Creative Thinking: Imagination to Innovation, April 27 and 28, 2012, Ridgefield, CT

Co-sponsored by The Aldrich Contemporary Art Museum, Ridgefield Library, Ridgefield Arts Council and The Morris Media Group