

# The Ridgefield Library



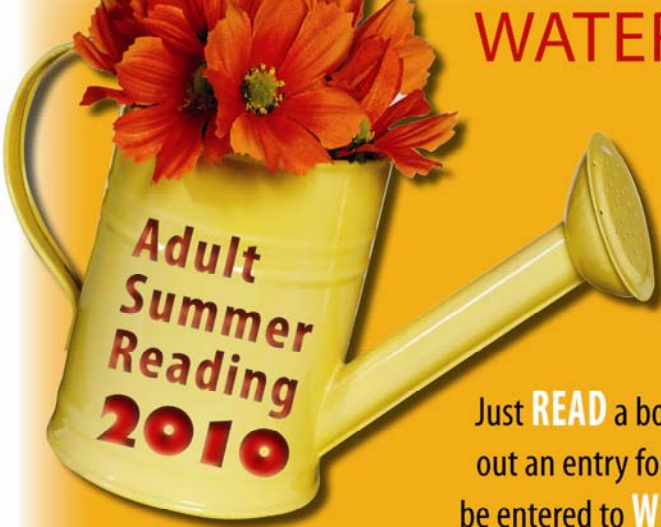
## BIBLIOEVENTS

Volume 17, Issue 2

August 2010

### Summer Reading @ The Ridgefield Library

June 23 - August 7, 2010



**WATER YOUR MIND ...**  
**READ**  
@ the Ridgefield Library

Just **READ** a book or **LISTEN** to an audiobook & fill out an entry form. For each entry submitted, you'll be entered to **WIN** one of our weekly raffle **PRIZES!**

#### ***From the Shoreline***

with singer, storyteller and photographer

**John Mock**

**S**inger, storyteller and photographer John Mock will present a concert that combines original instrumental compositions on the guitar, concertina, and tin whistle with storytelling. During the performance John's own photography is projected onto a screen to provide a beautiful backdrop for the music.



**Thursday, August 12**

**7 PM**

**No registration**

#### ***How to Make the Most of Your College Years***

with **Meredith Trotta**

**M**eredith Trotta will give an inside look into how to turn your college years into career success. Ms. Trotta runs *The Polished Student* college and career counseling and has over 11 years experience directing Time Inc.'s college recruiting program. The program is aimed at both college students and their parents.



**Tuesday, August 3**

**7 PM**

**No registration**

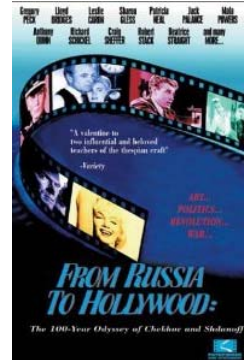
***Water Your Mind: Read* is sponsored by the Friends of the Library**



# Film Screening and Discussion

*From Russia to Hollywood: The 100-Year Odyssey of Chekhov and Shdanoff*  
discussion led by Ira Joe Fisher and Victor Tkachenko  
Thursday, August 19, 7 PM

Join us for a discussion and screening of *From Russia to Hollywood*. The film follows two Russian born Hollywood legends: the actor and teacher Michael Chekhov and the director George Shdanoff. The focus of the discussion after the screening will be on Michael Chekhov, who founded his own method acting school here in Ridgefield. His most famous students include Ingrid Bergman, Yul Brynner, Gary Cooper, Clint Eastwood, Marilyn Monroe, Anthony Quinn, Jack Palance, Gregory Peck and Robert Vaughn. The film is being shown as a prelude to the Second Annual Michael Chekhov Theater Festival that will be held in Ridgefield from August 27 - 29. For more information about the festival visit [www.michaelchekhovcenter.org](http://www.michaelchekhovcenter.org) or email [info@michaelchekhovcenter.org](mailto:info@michaelchekhovcenter.org).



No registration for the film screening at the Library.

## Support Your Library

**Celebrate the end of  
Summer Reading!**  
**Have a great family meal!**  
**Support your Library!**



24 Prospect Street

Wed. 8/4 & Thurs. 8/5

All Day 11 AM - 10 PM

Present this bookmark  
at Piccolo Pizza and  
50% of the profits from  
your purchase will be  
donated to the  
Ridgefield Library

## Exhibit

*Material Transformations* by Mindy Seidlin

August 3 - 29

Reception: August 5, 6:30 - 8:30 PM



Mindy Seidlin's work, in collage and mixed media, transforms paper and everyday objects and imbues them with textures and new levels of meaning. The artistic process of finding novel uses and significance in materials that surround us parallels her experiences as a scientist and physician, as well as a woman and mother with a strong Jewish sensibility, and incorporates these disparate elements into a coherent artistic vision.

## Coming This Fall

*The Big Read: The Grapes of Wrath*  
by John Steinbeck

The Ridgefield Playhouse in partnership with the Ridgefield Library has received a grant from the National Endowment for the Arts to host *The Big Read* in Ridgefield, an initiative of the Endowment designed to restore reading to the center of American culture.

To get involved just check out a copy of *The Grapes of Wrath* at the Library or purchase a discounted copy at *Books on the Common* and begin reading now. Participate in the many related events coming this fall including book discussions, movies, concerts, art exhibits, lectures, and more.

*The Big Read* is a program of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.

# BOOK GROUPS

## THE NONFICTIONEERS

Tuesday, August 3  
7 PM

*The Next 100 Years:  
A Forecast for the 21st  
Century*  
by George Friedman

### Next Month's Selection

Tuesday, September 7  
7 PM

*Sea of Glory: America's  
Voyage of Discovery, the  
U.S. Exploring Expedition,  
1838-1842*  
by Nathaniel Philbrick

In 1838, the U.S. government launched the largest discovery voyage the Western world had ever seen-6 sailing vessels and 346 men bound for the waters of the Pacific Ocean. Four years later, the U.S. Exploring Expedition, or Ex. Ex. as it was known, returned with an astounding array of accomplishments and discoveries.

## MURDER BY THE BOOK

Thursday, August 5  
1 PM

*The Girl with the Dragon  
Tattoo*  
by Stieg Larsson

The first in the "Millenium" trilogy featuring journalist Mikael Blomqvist and computer hacker-investigator Lisbeth Salander.

## Books & Breakfast

Monday, August 9  
10:30 AM



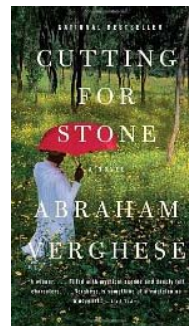
*Join us for breakfast  
and an informal  
book discussion*

## CRITICS' CIRCLE BOOK GROUP

Tuesday, August 17  
7 PM

*Cutting for Stone*  
by Abraham Verghese

Written by a practicing physician, this sweeping story follows a family of medical missionaries over decades and generations, moving from India to Ethiopia to an inner-city New York hospital. This novel is at once a family saga, a love story, and something more - a heartfelt ode to the medical profession.

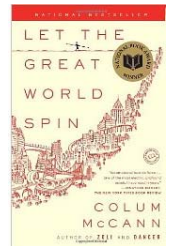


## A.M. BOOK GROUP

Wednesday, Aug. 25  
10 AM

*Let the Great World Spin*  
by Colum McCann

This year's National Book Award winner is an allegorical tale about New York City and its residents in 1974, when tightrope walker Philippe Petit shocked the world by walking a wire between the twin towers of the World Trade Center.



## POETRY GROUP

No meetings in  
August

Next Meeting  
September 17, 1 PM

Sponsored by the Friends

# Hollister Films

Note: New Wednesday Dates For Summer

Alice in Wonderland (2010)

Rated PG, 108 Minutes



Tumble down the rabbit hole with Alice for a fantastical new adventure from Tim Burton. Inviting and magical, the film is an imaginative new twist on one of the most beloved stories of all time. Alice, now 19 years old, returns to the whimsical world she first entered as a child and embarks on a journey to discover her true destiny. *Wonderland* is a world beyond your imagination and unlike anything you've seen before.

Wednesday, August 18

1:30 & 7 PM

The Last Station (2010)

Rated R, 112 Minutes

Set in the last tumultuous years of famed Russian author Leo Tolstoy's life, the film centers on the battle for his soul waged by his wife Sofya Andreyevna and his leading disciple Vladimir Cherkov. Torn between his professed doctrine of poverty and chastity and the reality of his enormous wealth, his thirteen children and a life of hedonism, Tolstoy makes a dramatic flight from his home, but becomes too ill to continue beyond the tiny rail station at Astapovo.



Wednesday, August 25

1:30 & 7 PM



# AUGUST 2010

## CALENDAR OF PROGRAMS & EVENTS FOR ADULTS

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 <b>Closed Summer Sundays</b>	2	3 <b>Seminar: <i>How to Make the Most of Your College Years</i></b> with Meredith Trotta 7 PM  <b>The Nonfiction-eers: <i>The Next 100 Years</i></b> by George Friedman 7 PM	4 <b>Writing Workshop: <i>Writing About Changes</i></b> with Phyllis Ross 10:30 AM <b>Full</b>  <b>Support the Library:</b> Take bookmark to Piccolo and 50% of proceeds of your bill will be donated to the Library 11 AM - 10 PM	5 <b>Murder by the Book: <i>The Girl with the Dragon Tattoo</i></b> by Stieg Larsson 1 PM <b>Artist's Reception: <i>Material Transformations</i></b> by Mindy Seidlin 6:30 - 8:30 PM <b>Support the Library:</b> Piccolo 11 AM - 10 PM	6	7 <b>Summer Reading Ends Today!</b>  <b>Memoir Writing Group</b> 10 AM
8 <b>Closed Summer Sundays</b>	9 <b>Discussion: <i>Books and Breakfast</i></b> 10:30 AM	10	11	12 <b>Discussion: <i>Founders Hall Book Discussion</i></b> 2:30 PM  <b>Concert: <i>From the Shoreline</i></b> with John Mock 7 PM	13	14 <b>Photography Meeting: <i>Shutterbugs</i></b> 9:30 AM
15 <b>Closed Summer Sundays</b>	16 <b>Meeting: <i>Library Board</i></b> 7:30 PM	17 <b>Critics' Circle Book Group: <i>Cutting for Stone</i></b> by Abraham Verghese 7 PM <b>Networking Group: <i>The Writers Guild of Ridgefield</i></b> 7 PM	18 <b>Hollister Film: <i>Alice in Wonderland</i></b> 1:30 & 7 PM	19 <b>Film Screening and Discussion: <i>From Russia to Hollywood</i></b> with Ira Joe Fisher and Victor Tkachenko 7 PM	20	21
22 <b>Closed Summer Sundays</b>	23	24	25 <b>A.M. Book Group: <i>Let the Great World Spin</i></b> by Colum McCann 10 AM  <b>Hollister Film: <i>The Last Station</i></b> 1:30 & 7 PM	26	27	28
29 <b>Closed Summer Sundays</b>	30	31	<b>Exhibit: <i>Material Transformations</i> by Dr. Mindy Seidlin</b> <b>Dates:</b> August 3 - 28 <b>Reception:</b> Thursday, August 5, 6:30 - 8:30 PM			