



# BIBLIOEVENTS

Volume 15, Issue 6

December 2008

## WRITING WORKSHOPS

### The Art of Editing Saturday, December 6 at 10 AM

**W**riter and editor Adele Annesi will present a program called The Art of Editing in Writing. "To be published in today's competitive market, your writing must be at its best," said Ms. Annesi. During this workshop writers will learn to use the six "Rs" of editing — reading, revising, rewriting, reconstructing, research and rereading to make your writing its creative best. The workshop will include a short critique session.



Adele Annesi

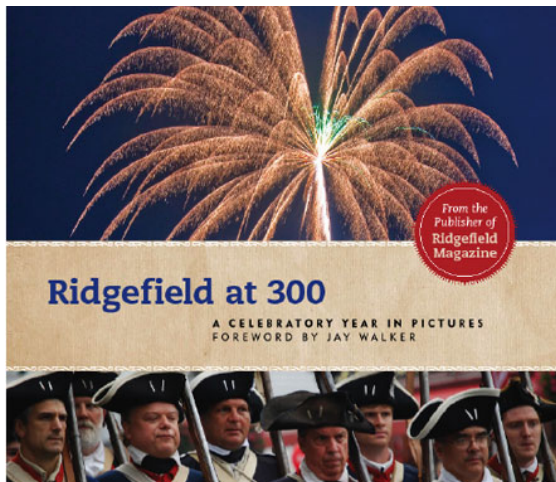
This series made possible thanks to the Friends of the Library and the Wadsworth Russell Lewis Fund.

Registration is not required.

### Breaking In: How to Get Published in the 21st Century

Wednesday,  
December 10 at 7 PM

**T**he panel will be moderated by **Jessica Bram** of Westport who is a National Public Radio commentator, owner of the Westport Writers Workshop and author of *Happily Ever After Divorce: Notes on a Joyful Journey*. Additional panelists include: **Lucy Hedrick** of Old Greenwich who has written five nonfiction titles; **Prill Boyle** of Westport, author of *Defying Gravity: A Celebration of Late-Blooming Women*; **Nina Nelson** of Fairfield, author of *Bringing the Boy Home*; and **Denise Marcil** of Stamford, President of the Denise Marcil Literary Agency.



Copies will be available for sale after the program.

### Ridgefield's 300th Anniversary Book and Video Presentation with Ridgefield Magazine Editor Geoffrey Morris and Videographer Ed Simmons

Thursday, December 4, 2008  
7 to 8:30 PM  
Dayton Program Room

Library programs are made possible thanks in part to donations made to our annual appeal.

Ridgefield Library, 472 Main Street, Ridgefield, CT 06877, 203/438-2282, [www.ridgefieldlibrary.org](http://www.ridgefieldlibrary.org)

# BOOK GROUPS

## TUESDAY EVENING NONFICTIONEERS

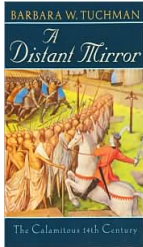
Tuesday, December 2  
7 PM

*A Distant Mirror, The  
Calamitous 14th Century*

by Barbara Tuchman  
(Part 1 will be discussed on  
November 11 and part 2 on  
December 2)

“The 14th century gives us  
back two contradictory  
images: a glittering time of  
crusades and castles,  
cathedrals and chivalry, and  
a dark time of ferocity and  
spiritual agony, a world  
plunged into a chaos of war,  
fear and the Plague. Barbara  
Tuchman anatomizes the  
century, revealing both the  
great rhythms of  
history and the  
grain and  
texture of  
domestic life as  
it was lived.”

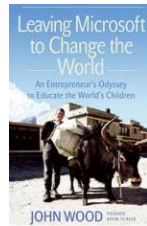
**Book Jacket**



## TUESDAY EVENING NONFICTIONEERS

January 6, 2009  
7 PM

*Leaving Microsoft to Save the  
World: An Entrepreneur's  
Odyssey to Educate the  
World's Children*  
by John Wood



## CRITICS' CIRCLE BOOK GROUP

No Meeting in December

Next Session is on

Tuesday, January 20  
7 PM

Title TBD

## A.M. BOOK GROUP

No Meeting in December

Next Session is on

Wednesday, January 28  
10 AM

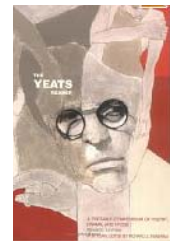
Title TBD

## POETRY DISCUSSION GROUP

Friday, December 19  
1 PM

Join us for the final session  
in a four-part discussion of  
the works of W. B. Yeats.  
The discussions will be led  
by English professor and  
poet Dr. Alan Holder. A  
limited number of copies of  
*A Yeats Reader* are available  
at the Circulation Desk  
thanks to the Friends of the  
Library.

*Sponsored by the Friends  
of the Library*



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Next Meeting of:



Monday,  
January 12  
10:30 AM

*Breakfast*

Join us for an informal discussion about  
new and recommended books.

# Hollister Films

The Band's Visit (2008)

Rated PG 13, 87 Mins.



A small Egyptian Police band  
arrives in Israel. They are sup-  
pose to play at an initiation cere-  
mony but instead are left  
stranded at the airport. The band  
tries to make their way on their  
own, only to find themselves in a  
desolate, small Israeli town,  
somewhere in the heart of the  
desert. A lost band in a lost town.  
In English, Arabic and Hebrew  
with English subtitles.

Tuesday, December 9  
1:30 & 7 PM

Coming in 2009:

(1/13)

*Man on Wire*

PG 13, 94 mins.

(1/27)

*The Dark*

*Knight*

PG 13, 151 mins.



## December Exhibit



### *Place of Happy Population*

Paintings by Diana Oliveira

December 6 - 31, 2008

The exhibit can be viewed during normal Library hours when the room is not in use for another program.

**P**lace of *Happy Population* is the name of a vibrant new exhibit that will be on display at the Ridgefield Library during December. The artist, Diana Oliveira, was born in Ceara, Brazil and comes from a long line of artists. She paints vivid landscapes and still lifes using nature's colors as her inspiration. She has studied art in Brazil and at Western Connecticut State University and has exhibited her work in Brazil, New York and Connecticut. She says of her work, "I show the peasant life in a new and happy way. I use the ever present blue sky and sunshine of my native land as inspiration. I feel most at home among the jars of paint and brushes in my studio." An opening

### *Artist's Reception*

*Sunday, December 7, 2 - 4 p.m.*

# ARTalk

Co-sponsored by the Ridgefield Guild of Artists



**C**ome and visit *Festive Home*, an annual event during which the Ridgefield Guild of Artists dresses its galleries to resemble a resplendent home filled with objects for living and giving, will take place December 6 -21. This year's theme is EVER green and was inspired by the 200 year old Norway maple

*Festive Home*  
**Talk and Walk-through**  
**Sunday, December 14 at 2 PM**  
**Meet at the Guild of Artists**  
34 Halpin Lane, 438-8863

## Environmental Program in 2009

### Cut the Catalogs and Your Carbon Footprint



Tired of receiving catalogs you no longer want? Don't know how to stop the barrage of unwanted catalogs that cram your mailbox every day?


Then start saving the address pages of those

catalogs and bring them to the Library on **January 10 between 9 and noon**. While you enjoy some coffee and donuts, Boy Scout Troop 431 and members of the Ridgefield Action Committee for the Environment will help you register with the online service Catalog Choice to eliminate all those unwanted mailings. Please email [lalambton@ridgefieldlibrary.org](mailto:lalambton@ridgefieldlibrary.org) or call 438-2282 to register.



# DECEMBER 2008

## CALENDAR OF ADULT PROGRAMS & EVENTS

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	1	2 <b>Tuesday Evening Nonfictioneers:</b> <i>A Distant Mirror, The Calamitous 14th Century</i> by Barbara Tuchman (Part 2) 7 PM	3	4 <b>Presentation:</b> <i>300th Book and DVD Preview</i> with Ed Simmons and Geoffrey Morris 7 PM	5 <b>Friends Holiday Boutique:</b> Gift quality, used books and media for sale 10 - 5 PM	6 <b>Memoir Writing Group:</b> 10 AM <b>Writing Workshop:</b> <i>The Art of Editing</i> with Adele Annesi 10 AM <b>Friends Holiday Boutique:</b> Gift quality, used books and media for sale 9 - 5 PM
7 <b>Friends Holiday Boutique:</b> 1 - 5 PM <b>Artists' Reception:</b> <i>Place of Happy Population</i> by Diana Oliveira 2 - 4 PM	8	9 <b>Hollister Film Series:</b> <i>The Band's Visit</i> 1:30 and 7 PM	10 <b>Panel Discussion:</b> <i>Breaking In: How to Get Published in the 21st Century</i> 7 PM	11	12	13 <b>Shutterbugs:</b> Monthly Meeting of Photography Group 9:30 AM
14 <b>ARTalk: Festive Home</b> Talk and Walk-through - <b>At the Guild of Artists on Halpin Lane</b> 2 PM	15	16 <b>The Writers Guild of Ridgefield:</b> A Networking Group for Writers 7 PM	17	18	19 <b>Poetry Discussion Group:</b> <i>A Yeats Reader</i> with Alan Holder 1 PM	20
21	22	23	24 <b>Library Closed</b>	25 <b>Library Closed</b>	26	27
28	29	30	31 <b>Library Closes at 4 PM</b> Happy New Year!			<b>Exhibit</b> <i>Place of Happy Population</i> Paintings by Diana Oliveira December 6 - 31, 2008 Reception Sunday, December 7 2 - 4 PM