

## ARTalk:

### *Space in Art: Form & Metaphor* with Tom Brenner



Painter Tom Brenner will deliver a slide-illustrated talk about the importance of space in a work of art. According to Brenner, "the painter must be as concerned with the air surrounding his subject as with the subject itself."

Brenner received a Bachelor's Degree in Fine Art from Yale University, a Master of Fine Arts Degree in Interdisciplinary Arts from Goddard College, and completed two years of training in Applied Arts at Art Center College of Design in Pasadena, California. He has taught at the Silvermine School of Art for 14 years.

**No registration**

**Sunday, February 5, 2 PM**

## Author Talk:

### *The Poetry of Life* with Robert Riche



Novelist, playwright and poet **Robert Riche** will present an evening of readings from his work, and in particular from his book *Days Like These*. He will also give a more general talk about the power of poetry.

Robert Riche is the recipient of a National Endowment for the Arts grant and is also the winner of the prestigious Stanley Drama award. He has also been a Breadloaf Writers Conference scholar and he lives here in Ridgefield!



**No registration**

**Thursday, February 23, 7 PM**

## Workshop:

### *How to Organize Your Photos, Movies and Other Memorabilia!* with Michelle Nahom

Michelle Nahom, Training Specialist from the Association of Personal Photo Organizers, specializes in teaching people how to organize a lifetime of family photos.

Whether you have boxes and bags full of family photos that need to be organized or digital photos all over your computer, Michelle can teach you a method called the ABC's of photo organizing. She will also address how to preserve old home movies, slides, and family memorabilia, and discuss ways to get these precious memories back into your life so you can enjoy them.



**No registration**

**Wednesday, February 8, 7 PM**

## Workshop:

### *Downloading Library eBooks* with Dorothy Pawlowski



The Ridgefield Library will present a program called *Downloading Library eBooks and Audiobooks* on Saturday, February 11. Patrons can drop in any time between 2:00 and 4:30 p.m. and members of our staff will be available to offer both an overview and one-on-one assistance in how to download eBooks and audiobooks from the OverDrive service. For anyone considering purchasing an eReader there will also be a chance to have some "hands on" time with a Kindle, Nook, Sony Reader and an iPad.

**No registration**

**Saturday, February 11, 2 - 4:30 PM**

## Workshop:

### *How to Prevent Ice Dams* with Neighbor to Neighbor Energy Challenge

The Ridgefield Library hosts a free Ice Dam Workshop, presented by the Neighbor to Neighbor Energy Challenge.

This workshop focuses primarily on 'ice dams' and preventative measures to take to reduce the likelihood of having to deal with them.

Energy Solutions technicians will be present to answer questions and schedule Home Energy Solutions visits.

Co-sponsored by the **Ridgefield Library**, the **Neighbor to Neighbor Energy Challenge**, and **Ridgefield's Action Committee for the Environment**.



Please register at [www.ridgefieldlibrary.org](http://www.ridgefieldlibrary.org)  
Monday, February 13, 7 PM

## Forum:

### *A Woman's Heart Matters: A Forum on Heart Disease* Presented by WomenHeart

- ♥ Cardiologist **Dr. Margaret Porter Bond** of the Western Connecticut Medical Group and the Danbury Hospital Medical Arts Center
- ♥ **Michelle A. Smallidge**, program cardiovascular dietitian and staff exercise physiologist at the Praxair Heart and Vascular Center, Danbury Hospital
- ♥ **Emelie Howard**, author, WomenHeart Champion and Connecticut Coordinator, spokesperson for women with heart disease and the leader of a heart support group that meets regularly throughout the year in Ridgefield



Please register at [www.ridgefieldlibrary.org](http://www.ridgefieldlibrary.org)  
Sunday, February 26, 2 PM

## Forum:

### *Speak up Ridgefield* presented by The Ridgefield League of Women Voters



Everything you wanted to know about Ridgefield, but never had the chance to ask!

*Speak Up Ridgefield* is a question and answer forum with town officials co-sponsored by the the Library and the League of Women Voters.



**No registration**

**Saturday, February 4, 1 - 3 PM**

## Exhibit:

### *Photographs* by The Shutterbugs



The Ridgefield Shutterbugs is a group of photographers that meets at the Library on the second Saturday of the month to discuss their craft. They often go out on field trips to take photographs and always welcome new members of any experience level.

During February members will have a group show. A reception will take place on Sunday, February 12 between 2 and 4 PM. Refreshments will be served.

**No registration**

**Exhibit runs February 5 to 29**

# BOOK GROUPS

## NONFICTIONEERS

Tuesday, February 7  
7 PM

### *At the Edge of the Precipice*

by Robert V. Remini

Next Month's Selection

Tuesday, March 6  
7 PM

### *Steve Jobs*

by Walter Isaacson

Based on more than forty interviews with Jobs conducted over two years—as well as interviews with more than a hundred family members, friends, adversaries, competitors, and colleagues—Walter Isaacson has written a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six major industries, including music and animated movies.

## MURDER BY THE BOOK

Thursday, February 2  
1 PM

### *Blindsighted*

By Karin Slaughter

Rural but not at all bucolic, Grant County, Georgia is the setting for this fast-paced and sometimes gruesome series featuring coroner and former pediatrician Sara Linton and her ex-husband Chief of Police Jeffrey Tolliver, as they investigate violent crime and deal with their own complicated personal relationships.

## Books & Breakfast

Monday, February 13  
10:30 AM



## CRITICS' CIRCLE BOOK GROUP

Tuesday, February 21  
7 PM

### *The Spectator Bird*

by Wallace Stegner

Joe Allston is a retired literary agent whose parents and only son are dead, and who feels that he has been a mere spectator through life. Then, a postcard from a friend causes him to return to the journals of a trip he took to his mother's birthplace to search for his roots.

Winner of the 1977 National Book Award.

## Poetry Discussion Group

Friday, February 17  
1 PM

### *Selected Poems*

by Rainer Maria Rilke

Sponsored by The Friends

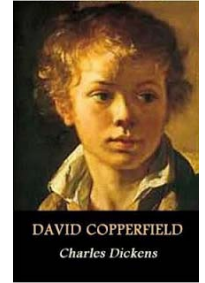
## A.M. BOOK GROUP

Wednesday, February 22  
10 AM & 7 PM

### *David Copperfield*

by Charles Dickens

The incomparable coming-of-age novel about an abandoned waif who suffers hardship and adventure amongst a cast of memorable characters, until finally finding the love and acceptance of a family.



A *What the Dickens!* program.

Copies of these books may be purchased at Books on the Common at a 15% discount or inquire about Inter-Library Loan availability.

**New members always welcome!**

# Hollister Films

## Margin Call

2011, R, 107 Minutes



Set in the high-stakes world of Wall Street, *Margin Call* is an entangling thriller involving the key players at an investment firm during the earliest hours of the 2008 financial crisis. When an entry-level analyst unlocks information that could prove to be the downfall of the firm, a roller-coaster ride ensues as the firm's employees must weigh whether to save their own company (and their jobs) at the risk of fleecing millions of investors.

Tuesday, February 14

1:30 & 7 PM

## J Edgar

2011, Rated R, 137 Minutes



Leonardo DiCaprio stars as J. Edgar Hoover, head of the Federal Bureau of Investigation for nearly 50 years. Hoover was feared, admired, reviled and revered, a man who could distort the truth as easily as he upheld it. His methods were at once ruthless and heroic, with the admiration of the world his most coveted prize. But behind closed doors, he held secrets that would have destroyed his image, his career and his life.

Tuesday, February 28

1:30 & 7 PM

## What the Dickens! February Programs:

### **Film Screening and Discussion of *David Copperfield*** with Mark Edwards



The 1935 version of *David Copperfield* directed by George Cukor will be screened in the Dayton Program Room.

When David's father dies, his mother remarries. His new stepfather Murdstone has a mean and cruel view on how to raise a child. When David's mother dies from grief, Murdstone sends David to London to work for a living.

Following the screening there will be a discussion led by Mark Edwards who teaches in the Media Studies Department of Sacred Heart University.

**No registration**

**Saturday, February 11, 10 AM**

### **Lecture: From Oliver to David to Pip - A Survey of Dickens' Development as a Novelist** with Mark Schenker



Join us for the second lecture in a three-part series presented by Dr. Mark Schenker. This month's lecture will focus on *David Copperfield*.

Dr. **Mark J. Schenker** has been at Yale College since 1990. He is currently a senior associate dean of the College and dean of academic affairs. Born and raised in New York City, he received his Ph.D. in English Literature from Columbia University and has taught at Columbia, New York University, and Trinity College (Hartford). He was the recipient of the 2001 Wilbur Cross Award for Outstanding Humanities Scholar, presented by the Connecticut Humanities Council.

**Please register at [www.ridgefieldlibrary.org](http://www.ridgefieldlibrary.org)**

**Thursday, February 16, 7 PM**

### **Founders Hall Book Group: *Girl in a Blue Dress*** by Gaynor Arnold led by Mary Rindfleisch 2:30 PM



"This juicy novel imagines the private life of a famous couple: Catherine and Charles Dickens.... Arnold sticks close to the Dickens' life story but changes all the names..." - *People Magazine*. This discussion takes place at **Founders Hall** and is for members only.

**Thursday, February 9, 2:30 PM**

### ***David Copperfield*** led by Mary Rindfleisch

The incomparable coming-of-age novel about an abandoned waif who suffers hardship and adventure amongst a cast of memorable characters, until finally finding the love and acceptance of a family.

**Wednesday, Feb. 22, 10 AM & 7 PM**

**No registration**

### ***What the Dickens! - A Victorian Tea*** at the Garden House at The Keeler Tavern Museum



Charles Dickens would have been 200 years old on February 7, 2012. In celebration of the bicentennial of his birth the Library and the Keeler Tavern Museum will present a Victorian tea with period entertainment in front of a roaring fire in the beautiful Cass Gilbert Garden House at Keeler Tavern Museum, 132 Main Street, Ridgefield.


Snow Date: Saturday, February 11

**Sorry - Event is Sold Out**

**Saturday, January 4, 3 PM**

**Tickets at 203-438-2282 ext. 1022 or online at  
[www.ridgefieldlibrary.org](http://www.ridgefieldlibrary.org)**

Visit our website at [www.ridgefieldlibrary.org](http://www.ridgefieldlibrary.org) for a full listing of *What the Dickens!* programs.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p><b>Exhibit: Shutterbugs Photography Show</b></p>  <p><b>February 5 - 29, 2012</b>  <b>Reception, Sunday, February 12 from 2 - 4 PM</b></p>			1	2 <b>Murder by the Book: <i>Blind-sighted</i></b> by Karin Slaughter 1 PM  <b>Workshop: Writing Children's Books</b> with Suzanne Nelson Part 2 of 3 7 PM <b>Sorry - FULL</b>	3	4 <b>Memoir Group: <i>Monthly Meeting</i></b> 10 AM  <b>Forum: <i>Speak up Ridgefield!</i></b> 1 PM  <b>What the Dickens: <i>A Victorian Tea at Keeler Tavern</i></b> <b>Sorry Sold Out</b> 3 - 5 PM
5 <b>ARTalk: <i>Space in Art: Form and Metaphor</i></b> with Tom Brenner 2 PM	6	7 <b>The Nonfictioners:- <i>At the Edge of the Precipice</i></b> by Robert V. Remini 7 PM	8 <b>Talk: <i>How to Organize Your Photos, Home Movies, and Memorabilia</i></b> with Michelle Nahom 7 PM	9 <b>Founders Hall Book Group: <i>Girl in a Blue Dress</i></b> by Gaynor Arnold 2:30 PM  <b>Workshop: Writing Children's Books</b> with Suzanne Nelson Part 3 of 3 7 PM <b>Sorry - FULL</b>	10 <b>Discussion: <i>Victorian Poetry</i></b> part 4 of 4 with Patricia Grodd 1 PM	11 <b>Shutterbugs: <i>Monthly Meeting</i></b> 9:30 AM  <b>Film &amp; Discussion: <i>David Copperfield</i></b> with Mark Edwards 10 AM
12 <b>Reception:</b> Photographs by The Shutterbugs 2 - 4 PM	13 <b>Discussion: <i>Books &amp; Breakfast</i></b> 10:30 AM  <b>Workshop: <i>How to Prevent Ice Dams</i></b> 7 PM	14 <b>Hollister Film Series: <i>Margin Call</i></b> 1:30 and 7 PM	15	16 <b>Lecture: <i>David Copperfield</i></b> by Dr. Mark Schenker 7 PM Register	17 <b>Poetry Discussion Group: <i>Selected Poems</i></b> by Rainer Maria Rilke led by Dr. Alan Holder 1 PM	18
19	20	21 <b>Critics' Circle Book Group: <i>The Spectator Bird</i></b> by Wallace Stegner 7 PM  <b>Meeting: <i>Writers Guild of Ridgefield</i></b> 7 PM	22 <b>Book Discussion: <i>David Copperfield</i></b> by Charles Dickens 10 AM & 7 PM	23 <b>Author Talk: <i>The Poetry of Life</i></b> with Robert Riche 7 PM	24	25
26 <b>Forum: <i>A Woman's Heart Matters</i></b> 2 PM	27 <b>Meeting: <i>Library Board</i></b> 7:30 PM	28 <b>Hollister Film Series: <i>J Edgar</i></b> 1:30 and 7 PM	29	1	2	3