

Fiction News



The Ridgefield Library's Fiction Newsletter

May 2010

PULITZER PRIZE FOR LITERATURE

This year's winner of the 2010 Pulitzer Prize for Literature is:

Tinkers

by Paul Harding

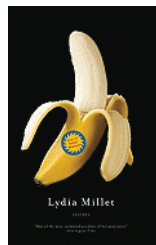
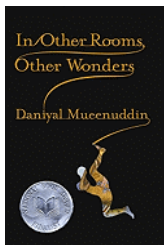
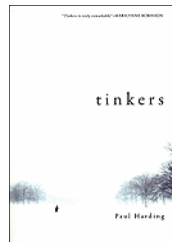
Other fiction finalists:

Love in Infant Monkeys

By Lydia Millet

In Other Rooms, Other Wonders

By Daniyal Mueenuddin



EDGAR AWARDS

The Edgar Awards are given annually by the Mystery Writers of America to honor the best in mystery writing. Here are this year's winners.

Best Novel:

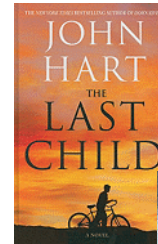
The Last Child

by John Hart

Best First Novel by an American Author:

In the Shadow of Gotham

by Stephanie Pintoff



Other nominees:

Nemesis by Jo Nesbo

A Beautiful Place to Die by Malia Nunn

The Girl She Used to Be by David Cristofano

The Weight of Silence by Heather Gudenkauf

A Bad Day for Sorry by D. W. Buffa

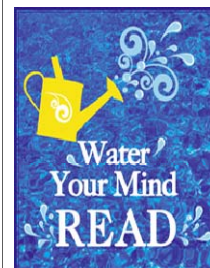
E-BOOK READERS

Want an opportunity to try out an e-book reader? Thinking of purchasing a device, but not sure if it's right for you? Thanks to the generosity of the **Friends of the Ridgefield Library**, we now own a Kindle, a Nook, and a Sony Reader. Within the next few weeks, the Library will begin loaning out these devices to patrons with a valid Ridgefield Library card. E-book readers will be loaned out for a seven day period; sorry no renewals allowed. Each device will be preloaded with a selection of both current popular titles and classics, and one of our staff will provide a brief tutorial on how to operate the e-reader when you pick it up at the Library.

To find out more about borrowing an e-reader or to put your name on a reserve list, contact Adult Services Librarian Dorothy Pawlowski at 438-2282 x1003 or e-mail fictionroom@ridgefieldlibrary.org.



The Ridgefield Library Hosts Its
**Sixth Annual
Adult Summer Reading Program
WATER YOUR MIND
June 23rd – August 7th**



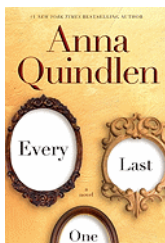
Our staff is busy planning an array of activities and programs, and gathering fabulous prizes for our adult summer readers.

**Book Recommendations and Displays,
Raffle Prizes, Books & Breakfast Chats,
Book Discussions & more...**

Additional information coming soon!

NEW FICTION

(Annotations from BookLetters)



Every Last One by Anna Quindlen .
A moving, suspenseful, and surprising new novel by the #1 *New York Times*-bestselling author of *Rise and Shine*, *Blessings*, and *Black and Blue*, *Every Last One* follows a suburban family and the disastrous, unintended consequences of what s like small, casual actions.

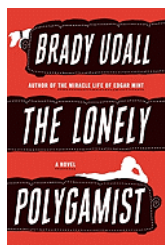
Private Life by Jane Smiley.

This riveting new novel from a Pulitzer Prize winner traverses the intimate landscape of one woman's life, from the 1880s to World War II. *Private Life* is a beautiful evocation of the little girl within the hopeful bride, of the young woman filled with yearning, and of the faithful wife who comes to harbor a dangerous secret.



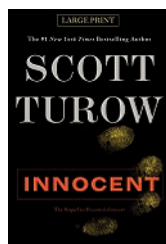
The Lonely Polygamist by Brady Udall.

Like John Irving and Richard Yates, Udall creates characters that engage us to the fullest as they grapple with the nature of need, love, and belonging. Beautifully written, keenly observed, and ultimately redemptive, *The Lonely Polygamist* is an unforgettable story of an American family-with its inevitable dysfunctionality, heartbreak, and comedy-pushed to its outer limits.



Innocent by Scott Turow.

The sequel to the genre-defining, landmark bestseller *Presumed Innocent*, *Innocent* continues the story of Rusty Sabich and Tommy Molto who are, 20 years later, pitted against each other in a riveting psychological match.



For a more extensive list of new fiction, mystery, and science fiction and fantasy titles visit our website at www.ridgfieldlibrary.org

STAFF PICKS

Mary's Pick



Angelology by Danielle Trussoni.
Dense with the type of esoteric secret “knowledge” that has made Dan Brown’s books so popular, this novel also taps the current fascination with fantastical creatures hiding among us – in this case, angels, both good and evil, fighting the latest installment of a centuries-old battle supremacy. Incorporating elements of suspense, fantasy, romance, family saga and historical novel genres, this book should provide hours of solid summer reading enjoyment for those who aren’t thrown off by its serious flights of fancy.

Elise's Picks



Hazard by Gardiner Harris.
Fifteen stories underground in a Kentucky coal mine, a wall collapses triggering a flash flood that kills nine miners. The subsequent investigation seems a foregone conclusion since the inspector assigned to the case is the mine owner’s brother Will Murphy. But, Will begins to suspect that criminal negligence or worse was behind the disaster. Written by the former bureau chief of the *Louisville Courier-Journal* whose articles led to significant reforms of the mine safety laws, *Hazard* is a gripping, informative, and unfortunately timely novel about the perils and politics of Big Coal, that also honors the courageous men and women who live in these hardscrabble Appalachian communities.

Girl Who Fell From the Sky by Heidi Durrow.

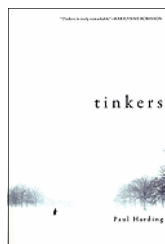
Drawing from her own background as the daughter of an African-American soldier and a Danish mother, Heidi Durrow has created a beautiful coming of age story about a bi-racial and bi-cultural girl. Rachel Morse is the teenager in the title, and she is the sole survivor of an unfathomable act of despair that robbed her of her mother and two younger siblings. Sent to live with her paternal grandmother in a black neighborhood, light-skinned and blue-eyed Rachel struggles both to fit in and to recover from the tragic loss of her family. A recent winner of Barbara Kingsolver’s Bellwether Prize for socially conscious literature, Heidi Durrow’s powerful and poetic debut novel should appeal to admirers of *The Color Purple*.



Dorothy's Picks

Claude and Camille by Stephanie Cowell.

In 1866, Claude Monet had a chance encounter with Camille Doucieux, a young woman from an upper class family, and so began the artist’s fascination with the woman who became both his muse and his wife. The tempestuous relationship between the two unfolds as Monet pursues his art among a coterie of struggling painters including Renoir, Pissaro, and Bazille. *Claude and Camille* is both a tantalizing love story and a window into the blossoming of Impressionism in Paris. Fans of Susan Vreeland and Tracy Chevalier take note.



Tinkers by Paul Harding.
In this winner of the 2010 Pulitzer Prize for Literature, George Washington Crosby, retired teacher and clockmaker, lays dying. The author’s “freedom of style” and constantly shifting perspectives mirror the protagonist’s state of mind as he loses his grip on the corporeal world. For fans of stream of consciousness narrative, this is a work of striking originality and a meditation on life, loss, and the wonders of nature.

