

Ashfield, Helen
Regency Rogue; Topaz

Balogh, Mary
Balogh is best known for her Regency Romances that, while heartwarming and upbeat, explore the dark side of the Regency era and portray flawed characters that maintain their dignity and discover redemption through love. These insightful stories reflect complex desires and emotions, as well as social mores and issues.
Bedwyn Saga series
Simply Quartet series
Huxtable Quintet series

Beverly, Jo
Vivid characters, complicated relationships, and sizzling sexual tension are hallmarks of Beverley's page-turning stories.
Company of Rogues series
Malloran series

Boyle, Elizabeth
Danger, deception, and desire are the primary ingredients in Boyle's sexy, fast-moving historical romances. Set during the Regency era, her books deftly use the politics and history of the time period.
Love Letters from a Duke and others

Bradley, Celeste
Royal Four series
Heiress Bride series

Brockway, Connie
These compelling novels offer some dark and dangerous heroes.
The Golden Season and others

Camp, Candace
Camp “evokes the era perfectly and brings us into the story because we care about her well-crafted characters.”-*Romantic Times*
The Matchmaker series
The Mad Morelands series

Carlyle, Liz
No one is ever quite what they seem in a Carlyle novel. Her novels are both suspenseful and sensual.
Neville Family trilogy
Sins, Lies, and Secrets trilogy

Chase, Loretta
Lord Perfect and others

Chesney, Marion
Marion Chesney fashioned dozens of Regency Romances before writing mysteries as M.C. Beaton. In her fast-paced and humorous stories, Chesney often writes about characters from the middle and lower classes.
The Daughters of Mannerling series and others

Cummings, Monette
The Beauty's Daughter

Dain, Claudia
“Claudia Dain writes with intelligence, sensuality, and heart.” – Connie Brockway
The Courtesan's Daughter and *The Courtesan's Secret*

Darcy, Clare
A Regency Trio and others

Delmore, Diana
Leonie

Diamond, Jacqueline
The Forgetful Lady; Lady in Disguise; A Lady of Letters

Dunn, Carola
Angel; The Man in the Green Coat, Smuggler's Summer

Feather, Jane
A Wicked Gentleman and others

Goodman, Jo
“Goodman’s elegant and wryly witty style ensures...a perfect treat for readers who enjoy smart, sensual loves stories á la Amanda Quick.” - *Booklist*
One Forbidden Evening and others

Heyer, Georgette
One of best known of all the Regency writers and the standard-setter for the genre. Her historicals are remarkable both for the extent of her research and the consistency with which she portrayed her settings, bringing them to life with carefully chosen details. The wit and style of her characters and lightness and humor of her plots combine with the vividly-portrayed settings and a touch of suspense.
Power and Patch and others.

James, Eloisa
The romantic relationship that develops between James's smart, strong-willed heroines and her sexy heroes always forms the heart of her stories, but these historical romances also explore the other relationships in a woman's life, such as those between sisters and friends.
The Essex Sisters series
The Dutchess Quartet

Jeffries, Sabrina
Jeffries calls herself the “Queen of the Sexy Regency Romance”
The Hellions of Halstead Hall series and others

Joyce, Brenda

The deWarenne Dynasty series

Kerstan, Lynn

Exotic adventure, dangerous intrigue, and seductive passion are Kerstan's hallmarks.

Dangerous Deceptions and others

Laurens, Stephanie

Laurens writes steamy Regency Romances featuring strong family connections and compelling characters. Stories are told from male characters' perspectives, unusual for this genre. Motivated in all they do by love, these heroes are intense, protective, and family-focused. Heroines are determined and self-aware of their own power to act, and of their power to influence others.

The Cynster series and others.

Lindsey, Johanna

Although perhaps best known for her Malory-Anderson family saga set in Regency England, Lindsey has written dozens of romances, mostly historical.

Malory-Anderson series and others

Manning, Jo

Seducing Mr. Heywood

Metzger, Barbara

Metzger's highly popular Regencies are light, witty, and liberally laced with humor.

The Bargain Bride and others

Michaels, Kasey

High adventure, intrepid heroines, and dashing heroes are the hallmarks of this series.

Romney March series

Putney, Mary Jo

Never Less than a Lady

Quick, Amanda

Late for the Wedding; Wicked Widow; With this Ring, and others

Quinn, Julia

Julia Quinn writes humorous, character-driven Regency Romances. While Quinn's romances are set firmly within the Regency time period, the relationship between the hero and heroine is definitely more than the "kisses only" of a traditional Regency Romance.

The Lost Duke of Wyndham and others

Veryan, Patricia

Veryan writes intriguing, action-filled Regency romances.

Love's Lady Lost and others

Regency Romances



Regency romances are set in England between 1811 and 1820, when George III was the King and his son, George IV, ruled as Prince Regent because his father had become insane. These stories are bright, light-hearted comedies of manners that focus on the English aristocracy whose world is filled with country manors, London town homes, balls, and dazzling costumes. The novels are often lively, sometimes mysterious, and full of humorous situations and people: fops, blades, dandies, belles, and blue-stockings. Traditionally, Regencies were light-hearted romantic reads – elegant and not explicit – evoking the world of Jane Austen. However, in recent years, a new generation of writers has been pushing the edges of the genre writing “racy” Regencies with more sensual and societal elements.



The Ridgefield Library
Sept. 2010