

## READING OFF THE BEATEN PATH

*Quirky, witty, literate, often downright indescribable -- try one of these offbeat favorites for a change of pace. One title is recommended, but most of these authors have several books from which to choose.*

Paul Auster – *Travels in the Scriptorium*

John Barth – *The Sot-weed Factor*

Thomas Berger – *Little Big Man*

Terry Bisson – *The Pickup Artist* (SF)

T.C. Boyle – *The Road to Wellville* & others

Christopher Buckley – *Thank You for Smoking*

Peter Carey – *The Unusual Life of Tristan Smith*

Jonathan Carroll – *Outside the Dog Museum*

Chase, Clifford - *Winkie*

Jonathan Coe – *The Winshaw Legacy*

Don DeLillo – *Underworld* & others

Jonathan Safran Foer – *Everything Is*

*Illuminated* & others

Laurie Foos – *Ex Utero*

John Fowles – *The Magus*

Kinky Friedman – “Kinky Friedman” mysteries

Stephen Fry – *Making History*

Eric Garcia – *Anonymous Rex* (MYS)

Spalding Gray – *Impossible Vacation*

Joseph Heller – *Catch-22*

Mark Helprin – *Winter’s Tale*

John Irving – *A Prayer for Owen Meany*

Ken Kesey – *One Flew Over the Cuckoo’s Nest*

Wm. Kotzwinkle – *The Bear Went Over the  
Mountain*

Eric Kraft – *Inflating a Dog*  
Peter Lefcourt – *The Woody*  
Armistead Maupin – *Tales of the City*  
Milligan, J - *Jackfish*  
David Mitchell – *Cloud Atlas*  
Christopher Moore – *Practical Demonkeeping*  
& others  
Vladimir Nabokov – *Lolita*  
Geoff Nicholson – *Bleeding London*  
Thomas Pynchon – *Vineland* & others  
Tom Robbins – *Even Cowgirls Get the Blues*  
Sam Savage – *Firmin: Adventures of a*  
*Metropolitan Lowlife*  
Will Self – *Great Apes*  
Gary Shteyngart – *Absurdistan* & others  
John Kennedy Toole – *A Confederacy of Dunces*  
Kurt Vonnegut -- *Slaughterhouse Five*

**Ridgefield Library**

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