

# Scottish Historical Fiction

Laura Black. *Strathgallant*. In the wild Scottish Highlands, the Countess of Strathgallant is convinced that only four men in the country are fit to marry her granddaughter, heiress to a vast estate. The contest to win her hand becomes a fierce intrigue of violence and treachery.

Shannon Drake. *Come the Morning*. Set in the 12<sup>th</sup> century Scottish Highlands, this swashbuckling tale of the life of Waryk de Graham recounts the coming of age of a young nobleman, whose feats of daring earn him a royal but troublesome marriage.

Dorothy Dunnnett. *The Game of Kings*. In 1547, Scotland has been threatened by an English invasion and by intrigue from within. Her freedom may depend on Francis Crawford, who, though accused of treason, returns to the country that has outlawed him to redeem his reputation. This first volume of *The Lymond Chronicles* is followed by *Queen's Play*, *The Disorderly Knights*, *Pawn in Frankincense*, and *The Ringed Castle*.

Carolly Erickson. *The Memoirs of Mary Queen of Scots*. A tale inspired by the life of Mary Queen of Scots depicts her as a spirited young woman who fights to keep her throne, enters into a happy but scandal-marked third marriage, and is betrayed by her cousin, Queen Elizabeth.

Frederic Fallon. *The White Queen*. During the short years of Mary, Queen of Scots, reign, the demands of a royal crown are set against her desire to win the affection of her family and her people.

Diana Gabaldon. *Outlander; Dragonfly in Amber; Voyager; Drums of Autumn*.

The author's *Outlander* series has been hailed as "a feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." -- *Kirkus Reviews*

Philippa Gregory. *The Other Queen*. Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

Georgette Heyer. *My Lord John*. French wars, Welsh rebels, and Scottish raiders fill the turbulent years of fourteenth and fifteenth-century Scotland.

F. W. Kenyon. *Mary of Scotland*. The story of the beautiful Queen who, caught in a web of politics and religious bickering, is forced to flee from Scotland.

Susan King. *Lady Miracle*. Lady Michaelmus is a licensed physician whose touch helps the battle-wounded in 14<sup>th</sup> century Scotland.

*Lady Macbeth*. A fictional account of the life of the eleventh-century Queen Gruadh of Scotland describes how this female descendant of the country's royal line is widowed and forced to wed her husband's murderer, the warlord Macbeth.

Sharan Newman. *Cursed in the Blood*. A young French woman travels to her husband's home in Scotland to help him with family matters. Once there, she is separated from her husband and must survive in a country ravaged by civil war.

Anne Perry. *The Sins of the Wolf*. Private investigator William Monk's accomplice, Nurse Hester Latterly, is accused of murdering her patient, Mary Farraline. Monk is convinced that the real culprit is to be found among Mary's prominent Victorian family in Edinburgh. (*Mystery*)

Candace Robb. *A Trust Betrayed*. First in a mystery series featuring Margaret Kerr of Perth, a merchant's daughter who braves politics and betrayal in the days of Robert the Bruce.

Elizabeth Ann Scarborough. *The Lady in the Loch*. Murder, conspiracy, and a touch of the supernatural, as a young Walter Scott, Sheriff of Edinburgh, investigates the sinister disappearances of Gypsy girls.

Sir Walter Scott. *The Heart of Midlothian*. The author's classic Waverly Novel captures exciting episodes from Scottish history.

Jessica Stirling. *The Strawberry Season*. This conclusion of a trilogy, set on the Isle of Mull off the Scottish coast, brings a quiet community to the end of the nineteenth century, as the local Campbell sisters vie for the love a newcomer. *Other titles by this author available.*

Reay Tannahill. *The World, the Flesh, and The Devil*. A priest in the Scottish court of James I tries to hide his love for one of the queen's attendants.

### *Historical Romances*

Look to these authors for paperback romances set in the splendours of the Scottish countryside. A representative title is listed, but additional books are available by most of these writers.

Catherine Coulter.	<i>The Scottish Bride.</i>
Victoria Holt.	<i>Snare of Serpents.</i>
Hannah Howell.	<i>Highland Knight.</i>
Brenda Joyce.	<i>A Dangerous Love.</i>
Annette Lamb.	<i>Beguiled.</i>
Julia London.	<i>Highland Scandal.</i>
Karen Marie Moning.	<i>Spell of the Highlander.</i>
Mary Jo Putney.	<i>A Kiss of Fate.</i>
Elizabeth Ogilvie.	<i>Jennie About To Be.</i>

*Ridgefield Library*

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