

THE VIETNAMESE CONFLICT: Fiction of a War & its Aftermath

In Country: Stories of Combat in Southeast Asia

Berent, Mark. *Eagle Station.; Phantom Leader; Storm Flight..* This series puts the reader inside the Vietnam fighter pilot's helmet. "A decorated Vietnam pilot, Mark Berent knows planes and men and battle, and he whirls them around in a story of uncommon strength. – W.E.B. Griffin

Buckley, William F., Jr. *Tucker's Last Stand.* Central Intelligence agent Blackford Oates is given a special mission – stop the infiltration of South Vietnam by the Communist North.

Carroll, Gerry. *North SAR.* Bomber and helicopter pilots fly search and rescue missions in the Navy's airwar against North Vietnam.

No Place to Hide. This sequel follows the skeleton crew of American officers in charge of evacuating remaining American and Vietnamese personnel from Saigon in 1975.

Coonts, Stephen. *Flight of the Intruders.* This riveting story of a squadron of naval aviators over Vietnam captures the drama of modern aerial warfare and its psychological toll.

The Intruders. In this sequel, Lieutenant Jake Grafton deals with the aftermath of the Vietnam War, a lukewarm homecoming and an unwanted assignment teaching Marines the nuances of carrier aviation.

Del Vecchio, John M. *For the Sake of All Living Things.* The Cambodian holocaust seen through the eyes of a family torn apart by ten years of struggle and of the American adviser whose fate becomes entwined with theirs.

Deutermann, P.T. *The Edge of Honor.* "Compelling accuracy in the depiction of both the technical matters of modern combat at sea and the atmosphere of the seagoing navy." -- *Booklist*

Eyre, David. *Float.* This novel of Americans at war and at home follows Lieutenant John Paul Dubecheck from the Mekong River Delta to a love affair with a Seattle "flower child."

Flynn, Robert. *The Last Klick.* A writer leaves his teaching job to report war news in Vietnam and finds a world of unreality distorted by the media.

Griffin, W. E. B. *The Aviators.* It's 1964, and the Vietnam War is escalating. The U.S. army is under the gun to create its first ever Air Assault Division with unprepared men, failing aircraft and military rivalries.

Just, Ward. *A Dangerous Friend.* Idealistic Sydney Parade goes to Vietnam in 1965 to help bring democracy to the Third World and unwittingly becomes an agent of death, betrayal, and ruin.

Lawton, David. *A Lovely Country.* "Lawton presents the American presence in Vietnam as a devious gentleman's war rather than as the obscene, all-thumbs conflict it's been at the hands of previous novelists." -- *Kirkus Reviews*

McAfee, John P. *Slow Walk in a Sad Rain.* This darkly comic novel explores the nightmarishly absurd side of America's clandestine operations in Vietnam as a Green Beret unit uncovers a shocking alliance between the CIA and North Vietnam.

Moore, Robin. *The Green Berets.* The explosive story of the true life heroes of the secret U.S. Army Special Forces, who made their green berets a symbol of courage in the jungles of Vietnam.

O'Brien, Tim. *Going After Cacciato.* In this National Book Award-winning novel, a squadron of soldiers in Vietnam is sent after a private who has deserted his post with the intention of walking 8,000 miles to the peace talks in Paris.

O'Neill, Susan. *Don't Mean Nothing: Short Stories of Vietnam.* Former army nurse O'Neill's debut story collection captures the physical and psychological tensions of her 13-month tour of duty in Vietnam.

Petersen, Michael. *A Time of War.* In the months before the Tet Offensive, diplomat Bradley Marshall is sent to Vietnam to bring back information essential to ending the conflict.

A Bitter Peace. Bradley Marshall's mission to achieve peace in Vietnam is doomed to fail, and the consequences will haunt him far into the future.

Sutton, Richard O. *Operation White Star.* A recent West Point graduate volunteers for the U.S. Army Special Forces and is assigned to a top secret mission in Laos in the early 1960s.

Weber, Joe. *Targets of Opportunity.* After obtaining a MiG-17, the CIA recruits two pilots to fly the aircraft against its counterparts from a secret base in the heart of Laos.

Wilson, Tom. *Lucky's Bridge.* In 1967, the 354th Tactical Fighter Squadron is ordered to fly into the heart of enemy territory and bomb the bridge linking Hanoi with Haiphong and China.

On the Homefront: Crisis & Coming to Terms

Butler, Robert Olen. *The Deep Green Sea.* The love story of a Vietnamese woman and a Vietnam veteran who returns to a once war-torn land seeking a measure of peace.

Del Vecchio, John M. *Carry Me Home.* "Arresting, searing and shattering...the most eloquent novel ever to examine the American Vietnam veteran and his return home to a nation that had failed him." – Harry W. Hayes, *International Review*

Clancy, Tom. *Without Remorse.* The Pentagon is organizing a rescue of POWs in a North Vietnamese camp, and no one knows the territory better than former Navy SEAL and Vietnam veteran John Kelly.

DeMille, Nelson. *Up Country*. A veteran heads back to Vietnam to solve a 30 year old murder that took place during the Tet Offensive.

Gologorsky, Beverly. *The Things We Do To Make It Home*. Through the lives of three returned Vietnam veterans and the women who love them, this novel shows how the war changed not only the men who fought it, but those they left behind.

Hackworth, David. *The Price of Honor*. Army Special Forces Captain Sandy Caine searches for the truth about his deceased father's service in Vietnam and a botched mission that left him branded a coward.

Haldeman, Joe. *1968*. A year in the life of Darcy "Spider" Speidel. After he's wounded during the onset of the Tet offensive, he's evacuated back to the States, where his real war begins.

Henley, Patricia. *In The River Sweet*. Ruth Anne's past catches up with her when she is contacted by her illegitimate Vietnamese son.

Hillerman, Tony. *Finding Moon*. In 1975, a small-town Colorado newspaperman travels to Southeast Asia to find his dead brother's orphaned Vietnamese daughter.

King, Laurie R. *Keeping Watch*. Allen Carmichael's experiences in Vietnam, his disastrously unhappy return home and his eventual discovery of his "calling" – rescuing abused children.

Lehman, John H. *Facts and Circumstances*. Twenty years after the war in Vietnam, Major General Gary Veliotis is assigned to head an MIA task force and discovers that some long-buried secrets are best left undisturbed.

Leland, Christopher T. *Letting Loose*. After twenty-five years as a Vietnam MIA, Bobbo Starwick's body is found and returned home, forcing three people to confront their memories of him.

Letts, Billie. *The Honk and Holler Opening Soon*. For 12 years, wheelchair-bound restaurateur and Vietnam vet Caney Paxton hasn't left his Sequoyah, Okla., cafe,

known (thanks to a sign-maker's error) as the Honk and Holler Opening Soon.

Logan, Chuck. *The Price of Blood*. Two decades after the fall of Saigon, an ex-soldier returns to Vietnam with the daughter of his old commander to exonerate her dishonorably-discharged father's memory and to find ten tons of gold liberated in a U.S. commando mission.

Mason, Bobbie Ann. *In Country*. In the summer of 1984, the Vietnam War comes home to Sam Hughes, whose father was killed before she was born, in this youthful confrontation with the legacy of Vietnam.

O'Brien, Tim. *The Things They Carried*. A continuum of fictional episodes about Vietnam that take place in the childhood of its characters, in the battles of Vietnam, and on the homefront in America two decades later.

O'Nan, Stewart. *The Names of the Dead*. Memories of his perceived failure to protect the men in his Vietnam platoon still haunt Larry Markham eighteen years later. A disabled Vietnam veteran's stalking of Larry's family makes him realize he has to forgive himself for not dying in the war.

Michaels, Fern. *For All Their Lives*. Captain Mac Carlin and Army nurse Casey Adams fall in love as the Vietnam War rages around them, while back home Mac's socialite wife wants her husband back. *To Have and to Hold*. The wife of a Vietnam soldier missing in action tries to rebuild her own life while fighting the U.S. government's callousness toward MIAs.

Richards, Thomas. *Zero Tolerance*. Four people are plagued by the memory of their involvement in a failed 1973 attempt to build a dam to control the Mekong River, a project that, had it succeeded, would have destroyed Vietnam.

Robbins, Tom. *Villa Incognito*. A Japanese folk tale, a young woman with a mythical past, and three American MIAs who chose to remain in Laos long after the war.

Salinger, Steven D. *Behold the Fire*. A quarter of a century after his capture in Southeast Asia, U.S. Army

Corporal Zack Johnson reappears in the Cambodian jungle and shakes the seats of power in Washington.

Scott, Joanna. *Charlie and the Children*. An American soldier, who has fathered and abandoned a son in Southeast Asia, is captured by the Vietcong. Imprisoned in a cave, he becomes convinced one of his captors is his lost son.

Steel, Danielle. *Message from Nam*. After writing a newspaper column from Vietnam for seven years, Paxton Andrews' life can never be the same when she returns to the States.

Straub, Peter. *Koko*. In this blending of horror fiction with the Vietnam experience, four vets, all bound by a single secret, join on a quest for a ghost from the past.

Tuck, Lily. *Siam, Or the Woman Who Shot a Man*. A young American marries a man responsible for building airstrips for U.S. bombing planes and moves to Thailand on the eve of the Vietnam War.

Webb, James H. *Lost Soldiers*. Twenty five years after the war ended, Brandon Condley searches out missing American soldiers, dead or alive.

West, Morris. *The Ambassador*. This fascinating fictional account of the struggle in Vietnam addresses the moral and political dilemmas of man and his inadequacies in coping with them.

The Vietnamese Perspective

Huong, Duong. *Novel Without a Name*. Banned in the author's native country, this novel centers around a North Vietnamese soldier who joins the army at eighteen and becomes disillusioned by a decade of loss and struggle.

Paradise of the Blind. Three women try to main their dignity in modern Hanoi.

Ninh, Bao. *The Sorrow of War*. North Vietnam's most famous living writer unfolds the story of a struggling author in post-war Hanoi who tries to come to terms with the savageries he witnessed during the war.